

ALLA  
PENKINA

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Perception  
per a orquestra de corda



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Sant Pau 54 - E-08201 Sabadell - Tel. 93 725 7052

[info@lamadeguido.com](mailto:info@lamadeguido.com) / [www.lamadeguido.com](http://www.lamadeguido.com)

Imprès a la mà de guido - Sabadell



# PERCEPTION

For String orchestra

A. Penkina

Ca. 75 **Sostenuto mesto**

Violins I  
Violins I  
Violins II  
Violas  
Violoncellos  
Contrabass

Violins II: div. V.2 mp

Violas: div. mp, unis., div., unis. p

Violoncellos: mp, p

Vlns. I  
Vlns. I  
Vlns. II  
Vlas.  
Vlcs.  
Cb.

1

Vlns. I: unis. mf dim.

Vlns. I: unis. mf dim.

Vlns. II: div. in 3 p, unis. mf, mf

Vlas.: div. cresc. mf, unis. mf

Vlcs.: unis. cresc. mf, mp

2 Ca.82 *Espressivo con moto*

First system of the musical score, measures 25-28. The score is for a string quartet and double bass. The instruments are Vlns. I, Vlns. II, Vlas., Vcls., and Cb. The key signature has one sharp (F#) and the time signature is 2/4. The first measure (25) has a dynamic of *mf*. The second measure (26) has a dynamic of *mf* and includes the instruction "div.". The third measure (27) has a dynamic of *f* and includes the instruction "unis.". The fourth measure (28) has a dynamic of *f*. The Vlns. I part has a slur over the first two measures and a crescendo hairpin in the last two. The Vlns. II part has a slur over the first two measures and a crescendo hairpin in the last two. The Vlas. part has a slur over the first two measures and a crescendo hairpin in the last two. The Vcls. part has a slur over the first two measures and a crescendo hairpin in the last two. The Cb. part is silent.

Second system of the musical score, measures 29-32. The instruments are Vlns. I, Vlns. II, Vlas., Vcls., and Cb. The key signature has one sharp (F#) and the time signature is 2/4. The first measure (29) has a dynamic of *mf* and includes the instruction "con vibr.". The second measure (30) has a dynamic of *f* and includes the instruction "div.". The third measure (31) has a dynamic of *f* and includes the instruction "div.". The fourth measure (32) has a dynamic of *cresc.* and includes the instruction "div.". The Vlns. I part has a slur over the first two measures and a crescendo hairpin in the last two. The Vlns. II part has a slur over the first two measures and a crescendo hairpin in the last two. The Vlas. part has a slur over the first two measures and a crescendo hairpin in the last two. The Vcls. part has a slur over the first two measures and a crescendo hairpin in the last two. The Cb. part is silent.

**3 Feroce** Ca.85

**Poco rall. .... A tempo Poco rall. ...**

Vlns. I *ff* *gliss.* *Sul pont.* *mf* *mf* *f* *ord.*

Vlns. I *col legno* *arco* *gliss.* *Sul pont.* *mf* *mf* *f* *ord.*

Vlns. II *ff* *gliss.* *Sul pont.* *mf* *mf* *f* *ord.*

Vlns. II *div. in 3* *espressivo* *1 Solo* *Sul pont. div. in 3* *ord. unis. div.*

Vlas. *ff* *gliss.* *Sul pont.* *mf* *ord. unis. div.*

Vlcs. *ff* *gliss.* *Sul pont.* *mf* *ord. unis. div.*

Cb. *ff* *gliss.* *Sul pont.* *mf* *ord.*

**Risoluto** Ca.80

Vlns. I *f* *vibr.*

Vlns. I *f* *vibr.*

Vlns. II *f* *vibr.*

Vlas. *f* *vibr.*

Vlcs. *f* *vibr.*

Cb. *f*



**4** Ca.79-82 **Delicatamente** arco **Poco rit.** 2.

Vlins. I arco *p* *pp*

Vlins. I arco *p* *pp*

Vlins. II arco Sul tasto 1 Solo ..... div. *pp* *p* *pp*

Vlas. Sul tasto *p* unis. ord. *mp*

Vcls. arco unis. Soli ..... unis. *mp* *mf* *dim.* *mp* *p* *mp*

Cb. arco *mp* *p*

**Magico** Ca.45 **rit. .... tempo** **rit. ....** **tempo** **rit. .... tempo** **rit. ....**

Vlins. I div. *p* *mf* *pizz.* arco *p* *pizz.* arco *p*

Vlins. I *p* *mf* *mf* sul tasto *pizz.* arco *p*

Vlins. II *p* div. in 3 *mf* div. *mf* sul tasto *pizz.* arco *p*

Vlas. *mp* div. *mp* *vibr.* *p*

Vcls. *mp* div. *mp* *vibr.* *p*

Cb. molto vibr. .... ord. Sul tasto *mp* *vibr.* *pp*



8

*mp* *mp* *mp* *mp*

vibr. molto

*div.* *un.* *un.*

*sul tasto* *vibr.*

ord.

*mf* *mf* *f* *mf*

*cresc.* *cresc.* *cresc.* *cresc.*

*sul tasto*

*div.*

Vlns. I *ff* *mf* *poco rit* *tempo*  
 Vlns. I *div.* *f* *mf* *ord. div.*  
 Vlns. II *ord.* *ff* *f* *mf* *ord.*  
 Vlas. *ord.* *mf* *dim.* *mf* *ord. unis.*  
 Vcls. *mf* *dim.* *mf* *ord.* *mf*  
 Cb. *mf*

9 *molto vibr.*  
 Vlns. I *f* *dim.*  
 Vlns. I *mf* *dim.*  
 Vlns. II *mf* *dim.*  
 Vlas. *dim.*  
 Vcls. *dim.*  
 Cb.

Rit.

73

Vlns. I *p*

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vlas. *div.* *mp* *p* *unis.*

Vcls. *mp* *p*

Cb. *mp* *p*

**10** Spiritoso

76

Vlns. I *ord.* *ff* *div.* *f*

Vlns. I *unis.* *ff* *div.* *unis.* *div.* *f*

Vlns. II *div.* *ff* *f*

Vlas. *f* *f*

Vcls. *mf*

Cb.

11 *Ca.66*

Violin 1 *f* *ff* *pp* *con sord.*

Violin 2 *f* *ff* *pp* *con sord.*

Violin 3 *f* *ff* *mp* *pizz.*

Violin 4 *f* *ff* *mp* *pizz.*

Violin 1 *f* *ff* *mp* *mf* *Solo* *sonore muy espressivo e cantabile*

Violin 2 *f* *ff*

Violin 3 *f* *ff*

Violas *f* *ff* *mp* *sonore* *Sul pont.*

Violoncellos *unis.* *gliss.* *f* *mp* *unis. col legno*

Contrabass *f* *mp* *col legno*

12 *Ca.60-63*

This musical score is arranged in a system of seven staves. The top four staves are for Violins 1, 2, 3, and 4. The bottom three staves are for Viola, Violoncello, and Contrabass. The score is written in treble clef for the violins and bass clef for the lower strings. The key signature has one flat (B-flat). The piece features a variety of dynamics and articulations. The first system (Violins 1-4) starts with a *p* dynamic and includes *dim.* markings. The second system (Violins 1-4) features a *mf* dynamic and includes *arco* and *pizz.* markings. The third system (Violins 1-4) includes *f* and *mf* dynamics, along with *ord. pizz.* and *arco sul pont.* markings. The fourth system (Violins 1-4) includes *mf* and *dim.* markings. The fifth system (Viola) includes *div.*, *pizz.*, and *arco sul tasto* markings. The sixth system (Violoncello) includes *f* and *mf* dynamics. The seventh system (Contrabass) includes *mf* dynamic. The score is filled with musical notation, including notes, rests, slurs, and various performance instructions.

13

senza sord. *pp* *ff* *mp* *cresc.* *mf* molto vibr.

Vln. 1 *pp* *ff* *mf* *f*

Vln. 2 *pp* *ff* *mf* *f*

Vln. 3 arco *pp* *ff* *mf* *f*

Vln. 4 arco *pp* *ff* *mf* *f*

Vln. 1 ord. *ff* *mf* *f*

Vln. 2 arco sul tasto *mf* ord. *ff* *mf* *f*

Vln. 3 arco *ff* *mf* *f*

Vlas. ord. unis. *ff* *mf* *f* arco con sord. *mp*

Vlcs. arco *ff* *mf* *f* arco gliss.

Cb. arco *ff* *mf* *f*

Espressivo mesto

Ca.72

14

Vln. 1 *sul tasto* *dis.* *mf* *ord.* *mf* *p* *mp* *sul tasto* *molto vibr.*  
 Vln. 2 *arco* *mf* *mf* *p* *mp* *molto vibr.* *sul tasto*  
 Vln. 3 *arco* *mf* *mf* *p* *mp* *molto vibr.* *sul tasto*  
 Vln. 4 *arco* *mf* *mf* *p*  
 Vln. 1 *arco* *mf* *mf* *p* *molto vibr.* *mp* *sul tasto* *molto vibr.*  
 Vln. 2 *arco* *mf* *mf* *p* *mp* *sul tasto*  
 Vln. 3 *arco* *mf* *mf* *p* *mp* *molto vibr.* *sul tasto*  
 Vlas. *mf* *f* *mp* *mp* *senza sord.* *div.* *3* *unis.* *6*  
 Vlcs. *son sord.* *div.* *SOLI* *mf* *3*  
 Cb. *arco* *con sord.* *SOLO* *mf* *3* *3* *3* *3* *3*

This musical score page features seven staves for a string ensemble. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and accents. Dynamic markings include *mf*.
- Vln. 2:** Treble clef, melodic line with slurs and accents. Dynamic markings include *mf*.
- Vln. 3:** Treble clef, melodic line with slurs and accents. Includes the instruction "sul tasto molto vibr." and dynamic markings *mf* and *mp*. A triplet of eighth notes is marked with a "3".
- Vln. 4:** Treble clef, melodic line with slurs and accents. Includes the instruction "sul tasto molto vibr." and dynamic markings *mp* and *mf*.
- Vln. 1 (second system):** Treble clef, melodic line with slurs and accents. Includes a triplet of eighth notes marked with a "3" and dynamic markings *mp* and *mf*.
- Vln. 2 (second system):** Treble clef, melodic line with slurs and accents. Includes a triplet of eighth notes marked with a "3" and dynamic markings *mp* and *mf*.
- Vln. 3 (second system):** Treble clef, melodic line with slurs and accents. Dynamic marking *mf*.
- Vlas.:** Alto clef, melodic line with slurs and accents. Includes the instruction "molto vibr." and dynamic markings *mp* and *f*.
- Vlcs.:** Bass clef, accompaniment line with slurs and accents. Dynamic marking *f*.
- Cb.:** Bass clef, accompaniment line with slurs and accents. Dynamic marking *f*.

15 16

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vln. 3 *mf* *mp* *p*

Vln. 4 *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *mf* *p*

Vlas. ord. *mf* *mf*

Vlcs. *mf*

Cb. *mf*

17 Ritard. poco a poco

The musical score consists of seven staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vlas., Vlcs., and Cb. The score is divided into two systems. The first system (measures 17-22) features Vln. 1 with a first ending (ord.) and a triplet of eighth notes. Vln. 2 and 3 play a triplet of eighth notes. Vln. 4 has a triplet of eighth notes. The second system (measures 23-28) features Vln. 1 and 2 with eighth-note patterns, Vln. 3 with a triplet of eighth notes, and Vln. 4 with a triplet of eighth notes. The woodwinds (Vlas., Vlcs., Cb.) play sustained notes. Dynamics include *mp*, *p*, *mf*, *dim.*, and *f*. The tempo marking is *Ritard. poco a poco*.



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